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1926 DESCRIPTIVE CATALOG

Gladiolus Aristocrats

ANTHONY ZONKER

CHAMPLAIN VIEW GARDENS

ELMER E. GOVE

Grower, Hybridizer and Importer of
The Worlds' Choicest Gladiolus

BURLINGTON :: VERMONT

Foreword

The popularity of the gladiolus is increasing very fast. It is certainly the best and most dependable garden flower grown. It does well under every condition where anything will grow, makes a fine showing in the garden and when cut and brought into the house will last for a week or longer. The variety of colors and types and shapes is greater than in any other flower. They will bloom from early in the season till after the first frosts and better yet they are bothered by almost no insects or diseases. The bulbs increase in number from year to year so that in a short time you have some to sell or to give your friends.

GUARANTEE

Every bulb is guaranteed to be true to name and healthy. We are all human and so subject to mistakes and occasionally a bulb gets by that is not right. But in that case don't tell your neighbors but tell me and I will adjust the matter to your entire satisfaction. In fact, I **guarantee satisfaction.**

GUARANTEED PRICES

I guarantee the prices in my list against drop. That is, if I lower any of my prices appreciably after you give your order I will give you enough extra to make up the difference. I have seen too many cases where people have bought bulbs at high prices in the Fall and then later could buy them from the same grower for 25 to 100% less. I know from actual experience that this leaves a bad feeling, a feeling that I don't want my customers to have. This applies more to new and high priced bulbs. Formerly you had to buy new varieties in the Fall and run the risk of a drop in price later or wait till Spring and run the chance of their being sold out. If you want to buy good new varieties, I should advise you not to wait too long as there is a big demand for the good ones. Now you can order early and feel confident that you are going to get your money's worth. If prices should go up as they sometimes do I will fill the orders I have on hand at the original prices.

PRONUNCIATION OF GLADIOLUS

At the annual meeting in Rochester, N. Y., this past Summer of the American Gladiolus Society, the members went on record as favoring the pronunciation of glad-i-ō-lus and using the one form for both singular and plural. Now let's all work for this one pronunciation and tell our friends about it and do away with the confusion that has existed before in regard to this word.

Extras for Cash. Retail Only

In every order of $1.00 or more I give extras of my own choosing. In addition, on all retail orders of $2.00 or more you may add 20% extra in bulbs of your own choice.

On orders of $5.00 or over besides the 20% extra I will give a good blooming size bulb of **Scarlet Wonder.**

On orders of $10.00 or over I will give a **Rose Mist** or **Mrs. Laura Shedd Schweppe.**

On orders of $20.00 or over I will give a **Sweet Rose** and a **Cardinal Prince.**

On orders of $25.00 or over I will give a blooming size bulb of **Gertrude Errey.**

These extras do not apply to mixtures.

EARLY ORDERS

Early orders are very much appreciated as we are not so terribly busy in the Fall as we are in the Spring and can take care of the orders better. In appreciation of cash orders received before January 1st only, you may deduct 5% from the bill. This is in addition to all the other extras.

Mixtures

As a rule I do not recommend mixtures because it is a lot more fun to know the kinds you are growing and to keep them separate and to add to your collection from year to year. But if you just want a good assortment for your garden and don't want to bother with separate kinds I can give you the following mixtures with every assurance that they will be satisfactory in every respect.

No. 1. A mixture of good standard named varieties, all colors. No trash but first class kinds. If you prefer more of one color than of another or want to leave out a certain color I can suit you as I make up the mixture to order and do not dump in mostly one kind as in many mixtures.

One dozen for 60 cents, 50 for $2.00, 100 for $3.50.

Half size, 1 dozen for 35 cents, 50 for $1.10, 100 for $2.00.

Quarter size, these will mostly bloom but the blooms will not be so large. One hundred for $1.25.

No. 2. A mixture of a large number of choice kinds, many of which are still listed at high prices. All colors. $5.00 a hundred, 50 for $3.00, 1 dozen for $1.00. Half size at half price.

No. 3. PRIMULINUS hybrids, mostly shades of yellow.
35 cents a dozen, $1.25 for 50, $2.00 for 100.
Half size 20 cents a dozen, 75 cents for 50, $1.25 for 100.

No. 4. PRIMULINUS. Fine assortment of named primulinus.
50 cents a dozen, $1.75 for 50, $3.00 for 100.
Half size, 30 cents a dozen, $1.00 for 50, $1.75 for 100.

(D) Diener (K) Kunderd (H) Holland variety

ANTHONY B. KUNDERD

ALBANIA. (Kemp) Large clear white. One of the best whites for midseason.

ALTON. (K) Heavily ruffled lustrous orange salmon, flame lip. Medium size but one of the most beautiful.

ANNA EBERIUS (D) Mauve purple, slightly darker throat. Very popular.

ANTHONY B. KUNDERD. (K) Heavily ruffled cream, tinted pink. Cerise lines on yellow lip. Strong grower. Very beautiful.

ANTHONY ZONKER. (K) Large, ruffled dark salmon pink with beautiful velvety red blotch. 5-10 blooms open. Very fine.

ARISTOCRAT (Bill) Yellowish salmon, upper throat lighter. Lip yellow with purple lines. New distinctive shade and very pretty. Several open.

BEATRIZ MICHELENA. (D) Peach red overlaid with orange. Lower petals have brownish spot surrounded by white speckles. Several open. Strong grower. Late.

BEVIER. (K) Tall, straight large clear salmon rose with cream lip and throat. Very pretty. Fine propagator. Good commercial.

BLACK JOE. (Decorah) Clear deep red. Large number open. Every one likes it.

BORDEAUX. Dark American Beauty or bordeaux red. Medium early, very showy. Large wide open flowers.

BYRON L. SMITH. (K) Pale lavender pink, cream throat. Orchid color. Eight open. One of the finest gladiolus in existence. Indispensable to florists.

CARDINAL PRINCE. (K) Very fine clear cardinal red. Tall, strong. Large number open. Fine propagator.

CAPT. BOYNTON. (Boynton) Tall straight plant, large wide open lavender blue on white ground, purplish blotch on lower petals. Several open. This variety has created a sensation wherever shown.

CARMEN SYLVA. (Decorah) Large white. Considered one of the best for midseason.

CAROLINE ESBERG. (D) Good clear glowing red that does not fade. Medium size but large number open, making a fine spike.

CATHERINE COLEMAN. (Coleman) Large clear salmon rose pink with darker pencilings on lower petals. Several open. A spike is a whole bouquet.

CIRCE. (K) Medium size mahogany red. The best in its color. Tall and very early.

CLASSIC. (K) Shell pink and white; large red blotch. Very showy.

CRIMSON GLOW. (Betscher) Very fine large open crimson. The best at the price. A standard commercial variety.

CRINKLES. (K) Deep peach blossom, very heavily ruffled. Several open. Not so good a propagator as some so does not get cheap so quick as some others.

CRUENTUS SUPERBA. (Betscher) Tall beautiful large crimson with cream yellow feather on lower petals. Very fine.

DIANA. (H) A good red. Some consider this the best red.

DIENER'S AMERICAN BEAUTY. (D) American beauty shade, cream throat. Eight to twelve flowers open. A spike is a whole bouquet. The finest in this color.

DON JUAN. (K) Large pink somewhat similar to Mar. Foch but tinted blue on edge of petals. Good.

DR. ADOLPH ROSENTHAL. (D) Geranium pink overlaid with glistening scarlet. Lip darker with white stripes. Several open. Distinctive.

DR. ELKINS. (K) Sport of Pendleton. White with grape purple blotch. Will make good florist variety.

DR. F. E. BENNETT. (D) Large massive vivid orange scarlet. Several open. A fine one.

DR. J. H. NEELEY. (K) Tall white delicately tinted pink, cream in throat.

DR. R. T. JACKSON. (Fischer) Deep maroon red. A good dark red.

DR. W. VAN FLEET. (K) Bright rose pink on edge of petals shading to cream yellow throat. Very early, tall and strong. Well worth while.

DUCHESS OF YORK. (H) Tall bluish purple. Several open. In great demand.

EARLY PENDLETON. (K) Earlier than Pendleton but not so bright colors. Some like it very much.

E. G. HILL. (K) A true pink with cream throat. Several open. A fine one. Will make great commercial variety.

E. J. SHAYLOR. (K) Very strong growing deep violet rose. Distinctive color. Fine commercial variety. One of the best.

ELF. (D) White with lemon lip. Several open. One of the best commercial whites.

ELIZABETH GERBERDING. (D) Heavily ruffled dark shell pink, ruby and yellow throat. Many open. With its side shoots this variety will produce more flowers than most any other kind.

ELIZABETH TABOR. (H) Extremely early pink, somewhat similar to Pendleton but prettier. Will be a fine commercial variety.

EVELYN KIRTLAND. (Austin) Tall straight bright rose pink shading to darker pink in the throat, beautiful rose red blotch on lower petals. An old variety but still one of the best gladiolus grown.

EXCELLO. (K) A Pendleton seedling but has softer colors than Mrs. Pendleton. Good.

FERN KYLE. (K) Very large cream yellow. Originally sold for $25 each.

FLORA. (H) Large clear light yellow. Several open. Strong tall grower. The best yellow at the price.

FRANK J. SYMMES. (D) Fine ruffled dark salmon.

GEISHA. (D) Cream yellow, darker center with ruby markings. Fine keeper.

GERTRUDE ERREY. (Errey, Australian) Medium bright pink at edge of petals, shading to nearly white in the throat which is marked with a crimson feather. A tinge of glistening salmon lights up the whole flower and makes it very attractive. Several perfectly placed blooms open at once. Tall and straight. This should make a fine commercial variety or exhibition either.

GIANT MYRTLE. (K) Large soft pink and white. Fine color. In great demand.

GIANT NYMPH. (K) Extremely large light rose pink. One of the very best new varieties.

GOLD. (Decorah) This variety has been fine this year. Not so tall and strong grower as Golden Measure but better propagator and this year has been slightly deeper color. Five to seven open.

GOLDEN MEASURE. (Kelway) A fine tall strong growing yellow. This and Gold are the best yellows at the price. An exhibition variety.

HEINRICH KANZLEITER. (H) A new early dark red. Very good.

HENRY C. GOEHL. (Fischer) Large white slightly flushed pink. Crimson blotch on lower petals. Popular.

HERADA. (Austin) A pure clear mauve. The only gladiolus of just this color. A live shade.

HERMES. (K) Deep cherry pink, heavily ruffled. Texture like leather. A good one.

HOLLYHOCK. (K) Large round flowers like a hollyhock. Tall, very distinctive. White with red blotch. Scarce.

ILLUMINATOR. (Hinkle) Tall deep rose red, purple lines in throat. Several open.

INDIAN SUMMER. (K) Large massive light lavender. Very late.

J. A. CARBONE. (D) Large iridescent orange-salmon with yellow throat. Distinctive color.

JACOBA VAN BEIJEREN. (H) Light purple self color. Many open making a fine spike. A good one.

JENNY LIND. (Decorah) Clear light salmon with cream throat. Not large but one of the most beautiful. Several open. Called "The darling of the gladiolus world."

JOFFRE. (Vos) Called the improved War. Earlier and lighter red than War.

JOHN T. PIRIE. (K) Mahogany brown; reddish-brown blotches on cream throat. Odd and distinctive. Very tall. Attracts everyone's attention. Should be in every collection.

KATHERINE F. HESS. (D) Pink with flame shadings. Late. Tall strong grower.

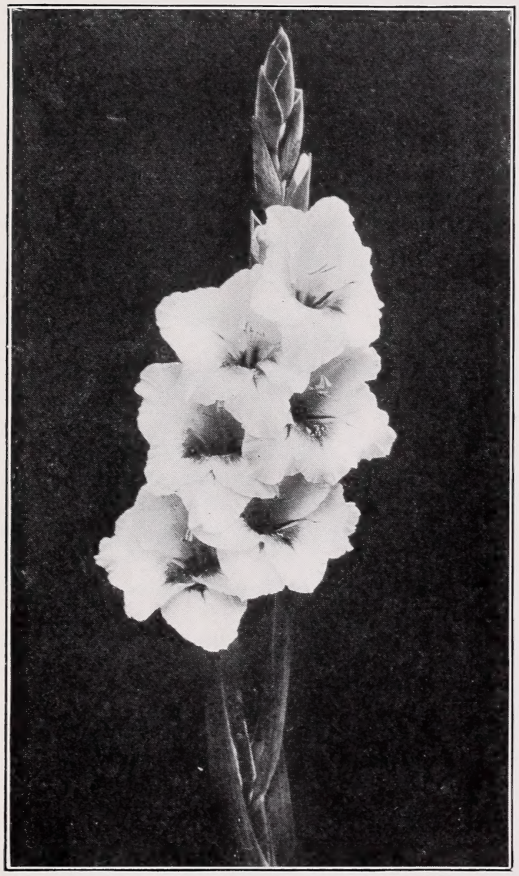
LE MAR. FOCH. (H) Very large light pink similar to America, but earlier and much larger. Good commercial variety.

LILAC GLORY. (K) Large soft lilac rose pink; darker throat. Several open.

LONDON SMOKE. (D) Smoky pink. Odd but attractive. Most everyone likes it.

LONGFELLOW. (Decorah) Fine, tall, large, wide open La France pink. Several perfectly placed flowers open at once.

LOS ANGELES. (Houdyshell) Tall, very long spike. Delicate pink with cerise feather in throat. Good commercial variety.



MRS. BOTHIN

MADISON COOPER. (K) Fine dark red. Several open at once.

MADAM MOUNET-SULLY. (De Groat) Cream white with bright red blotch bordered pale yellow. Several open. Very striking.

MARIE KUNDERD. (K) Positively the finest early white gladiolus in the world. Large ruffled snow-white with faint light pink lines in throat. For use in our store this past season we have used more Marie Kunderd than any other white variety and we had all the leading whites to choose from. A fine forcer in the greenhouse.

MARIETTA. (Metzner) Very large light salmon tinged with orange, shading into a flame orange blotch. Very beautiful.

MARNIA. (Kemp) A new beautiful live orange shade with golden orange throat. The best orange on the market.

MAR. FOCH. (K) Very beautiful salmon pink, darker in throat. Large flowers. Strong growing plant.

MISS MADISON. (Boynton) Large clear delicate light pink. Fine spike. Several open.

MISS SPOKANE. (K) Dark salmon with darker throat. Strong grower and propagator. Very fine and showy. Good either in the garden or as a cut flower.

MONA LISA. (K) Pale lavender pink. Delicate but good distinctive color. Several open.

MR. C. P. ALKEMADE. (H) Large flowered pure white. Good.

MR. MARK. (H) Tall dark blue. The best in this color.

MRS. F. PRESTGARD. (Decorah) New large pure white. Several open.

MRS. H. E. BOTHIN. (D) Wonderful ruffled flesh salmon pink with flame red blotch. Strong grower and propagator. One of the very best. Late.

MRS. DR. NORTON. (K) Beautiful tall cream and pink. One of the best gladiolus grown. Fine commercial variety.

MRS. F. C. PETERS. (Fischer) Wonderful lavender pink—the color of a cattleya orchid and as beautiful. Many blooms open at once. Tall, strong grower. One of the best ten.

MRS. FRANK PENDLETON. (K) Shell pink with large crimson blotch. An old variety but still one of the best.

MRS. JOHN R. WALSH. (D) Large ruffled flesh pink with flame red blotch covering nearly whole of three lower petals. Very long spike. Fine.

MRS. LAURA SCHEDD SCHWEPPE. (K) A new variety that attracts everyone. Beautiful deep peach blossom with velvety rose red blotches. Not large but very distinct and beautiful. Will be universally grown.

MRS. LEON DOUGLAS. (D) Salmon-rose pink striped with flame and scarlet and sometimes a little smoke. A real wonder gladiolus. About the tallest, largest and showiest gladiolus in existence.

MRS. NEWELL VANDERBILT. (D) Heavily ruffled salmon pink, yellowish throat with crimson lines. Good.

MRS. RICHARD LOHRMAN. (D) Large exquisitely beautiful cream, tinted pink. Creamy throat. Several open. Stems often kink but it is a beautiful color and should be in every collection just the same.

MRS. ROBERT CUNNINGHAM. (D) Immense lavender pink. Very tall strong grower. Have had as high as eleven open at a time. Very choice.

MRS. STANLEIGH ARNOLD. (D) Another wonder gladiolus. Soft phlox pink striped with light purple. Long spikes nearly all open at once making a wonderful showing. Slow propagator but a fine variety.

MRS. WILLARD RICHARDSON. (D) Good early dark red that everyone likes.

NATALIE. (K) Ruffled orange salmon, white lines extending from a feathery red blotch.

NECTARINE. (D) Peach red. Yellow and red throat. Several open. Good grower.

NORMA TALMADGE. (Decorah) Large light yellow. Eight perfectly placed blooms open making a wonderful spike. Very fine.

OBELISQUE. (H) Large cream colored gladiolus with deep yellow lip. Good grower and propagator. Fine.

OPALESCENT. (Bill) Pale lavender with darker lines in throat. A good one.

ORANGE FLAME. (K) Massive, heavily ruffled vermilion scarlet tinged with glistening orange. Small purplish spot on lip. Several open. One of the finest.

ORANGE GLORY. (K) Large orange, lighter throat. Very strong grower. In great demand.

ORANGE GLOW. (K) Tall clear orange salmon. Very pretty.

PEACE. (Groff) White, purple feather in throat. Tall, very strong growing. late. The best commercial late white.

PAINTED LADY. (Kelway) White with red blotch. Somewhat similar to Mme. Mou.-Sully but flowers are larger and wider open.

PASADENA. D) Orange pink, white spot in throat with small ruby feather. Very showy.

PEACH ROSE. (K) Tall clear glistening deep reddish rose pink, lighter toward edge of petals. Very beautiful. In great demand.

PINK CLOUD. (K) Large ruffled delicate rose shading to deeper rose throat. Several open. One of the best.

PINK LILY. (K) Very pretty ruffled deep rose pink. Good.

PINK WONDER. (Kemp) Extremely large light rose pink. Good either for exhibition or for cut flowers. Good commercial variety.

PRINCE OF WALES. (H) Early beautiful clear salmon with yellow throat. Several open. One of the most beautiful varieties. Fine florist flower. Everyone who grows any gladiolus at all should have this one.

PURPLE GLORY. (K) Very tall strong growing plant with massive deep velvety maroon flowers with almost black blotches. One of the best.

QUEEN OF THE NIGHT. (D) Very dark red, striped almost black. Large wide open flowers. Always in great demand.

QUINTON. (Kemp) Coral pink, darker pink toward edge of petals. Similar in habit to Wilbrink but a very much improved color.

RED FIRE. (K) Large clear glistening red. If it were not for the immense size of Scarlet Wonder I should call this the best red.

REV. EWBANK. (H) The best commercial light blue. Early, very fine grower and propagator.

RICHARD DIENER. (D) Live shade of rose salmon, creamy yellow center Considered the finest coloring in a pink gladiolus. Nearly whole spike opens at once. Very beautiful.

ROBT. J. KUNDERD. (K) Wonderful dazzling orange vermilion, Several open. The finest in just this color.

ROMANCE. (K) Salmon rose bordered blue. Odd but very pretty. Several open. Good grower. You surely want this one.

ROSE. (K) Rose color with red throat blotch. Distinct.

ROSE ASH. (D) A new pastel shade, ashes of roses. Odd but pretty. Tall strong grower.

ROSE GLORY. (K) Large ruffled rose pink, lighter in throat.

ROEM VAN KENNERMERLAND. (H) R. V. K. for short. Immense beautiful rose. Throat yellow with deep red feather. Very beautiful. Short spike.

RUTH HUNTINGTON. (K) Pale lilac, velvety red blotch. Late. Strong grower.

ST. THOMAS. (K) Large salmon rose tinged with scarlet with a deep purplish black blotch. Very showy. Fine propagator.

SCARLANO. (K) Dazzling ruffled orange scarlet with almost black lines. Fine commercial scarlet.

SCARLET WONDER. (Groff) Immense clear red. This will be the leading red on the market. The flowers are much larger than any other red if not larger than any other variety. You had better get some now.

SHEILA. (C) Early, tall, straight, large, light salmon. Larger and more open flower than Prince of Wales but not so many open at once.

SIDNEY PLUMMER. (Salbach) A new variety that is going to be heard from. Large cream yellow tinged delicate pink. Amber lip marked with purplish lines. The well placed flowers are slightly ruffled and lacinated. Six to nine flowers open from number five bulbs. Tall strong grower and fine propagator. You surely want to try this one.

SIERRA. (D) Heavily ruffled cream streaked with lilac. Red and yellow lip. Strong grower.

SMOKE. (D) Old rose streaked with slaty pink. Odd but everyone likes it.

SULPHUR FRILLS. (K) Heavily ruffled clear sulphur yellow which fades lighter. In great demand.

SUPERBA. (C) Soft deep rose overlaid with scarlet. Large massive blooms. Several open.

SWEET LAVENDER. (C) Extremely early large light lavender with darker blotch. Several open. Will be fine commercial variety.

SWEET ROSE. (K) Very fine spike of soft deep rose pink with rose red throat. One of the best.

SYMPATHY. (H) Large white tinted pink with dainty lavender feather edged cream yellow in throat. Large number open. A spike is a whole bouquet.

TARO. (K) A shade between American Beauty and Purple Glory. Early, strong, very fine variety.

THAIS VALDEMAR. (D) Old rose overlaid with bright vermilion. General appearance is a solid clear color. Distinctive. I like it.

THISTLE. (K) Very pretty ruffled dark pink with darker markings on lower petals. Distinctive and fine.

THOS. T. KENT. (D) Light shell pink overlaid with strawberry red. Crimson stripe on each petal. Very showy. Long spikes of large flowers. Several open.

TWILIGHT. (K) Very beautiful creamy buff with yellow and pink throat. Strong grower.

UHLAN CHIEF. (K) Vivid vermilion scarlet with darker markings. Similar to Scarlano but a little darker.

WAIKIKI. (D) Very pretty ruffled cream delicately tinted pink. Cream yellow lip. Several open. Stems often kink.

WATERMELON. (K) Clear watermelon color. A good one.

W. E. FRYER. (K) Very tall large deep violet rose almost a purple. Fine and distinctive.

WHITE WONDER. (Kemp) Large midseason white sometimes tinted pink.

W. H. PHIPPS. (D) A real wonder gladiolus. Light rose salmon in color. Twenty or more enormous flowers on a spike and nearly all open at once.

WILBRINK. (H) Extremely early large flesh pink, cream blotch. Good forcer in the greenhouse and fine for very early flowers outdoors.

WM. G. BADGER. (Metzner) Very large light salmon rose. Throat cream speckled with ruby. Fine.

WM. KENT. (D) Another in the same class as Phipps. Creamy shell pink with golden ochre center. An exquisite color. Often eleven to fifteen flowers open at once on a very long spike.

WM. McGAVIN. (D) Silvery rose, a very beautiful shade entirely different from any other. Several open. One of the best.

PRIMULINUS VARIETIES

These constitute a distinct type of gladiolus in that in most of them the upper petal hangs down forming more or less of a hood. They are usually more slender and flowers somewhat smaller than the others and are very useful for decorating, making a light and airy bunch. A bulb will often produce two to four spikes of flowers. All are good propagators and strong growers and most are early. A row in the garden will make a fine showing for a long time. Try some.

ALICE TIPLADY. (K) Large burnt orange. Very popular.

ALMA GLUCK. (Gage) Clear reddish salmon or salmon red. Very showy. A good one.

ALTAIR. (K) Very early tall salmon saffron. Distinctive color and one of the very first to bloom.

BUTTERBOY. (K) Very tall, large, strong growing clear yellow. Showy.

CANARI. (Zeestraten) Short early clear yellow. Good for landscape.

DOROTHY WHEELER. (K) Very pretty dainty rose pink, lighter throat. Good.

E. B. WILLIAMSON. (K) Kunderd's new light purple primulinus. A new shade in primulinus.

ETHELYN. (Fischer) Tall deep yellow, petals tipped orange. The best in its color. A very fine primulinus.

FLAME. (Zeestraten) Flame salmon, yellow lip. Distinctive.

GLORIOSA. (Betscher) Yellow, finely stippled light red, giving it a bronzy appearance. Six perfectly placed blooms open at once. A very fine open-flowered primulinus.

GOLDEN FRILLS. (K) Tall heavily ruffled deep yellow. The deepest yellow I have ever seen in a gladiolus. Small flame cerise feather in throat.

GOLDEN TINGE. (K) Orange salmon with golden throat. Small but very beautiful.

GOLDEN GLEAM. (K) Similar in habit to Alice Tiplady but a golden orange instead of burnt orange. A fine live shade.

JEWELL. (Zeestraten) Clear light salmon with yellow throat. Very tall and early. Wide open flowers that are not hooded as in most primulinus, but the upper petals roll back. A very fine commercial variety.

LILAC OLD ROSE. (K) The name describes the color. Several large flowers open at once. Very good.

LIDY. (H) Very pretty white.

MING TOY. (K) Tall large beautiful buff, yellow throat. One of the very best. Fine commercial variety.

MYRA. (K) Very large deep salmon over yellow ground. Flowers four inches across. Very fine.

ORANGE QUEEN. (H) Fine orange yellow, deeper at ends of petals. Orange red lines in throat. Tall. In great demand.

PANSY. (K) Salmon red with velvety orange red blotches. Tall. One of the first gladiolus to bloom. Fine.

PRIMUNELLA. (K) Large ruffled orange saffron, yellow lip. Looks like a huge butterfly. One of the best.

ROSE MIST. (Fischer) A primulinus in a class by itself. The color is difficult to describe. It may be called buff-red, crushed strawberry or rose red with buff showing through. Buff line on edge of each petal. Four to six blooms open at once. Very dainty and artistic. Will be in great demand.

SALMON BEAUTY. (K) Large open clear salmon, yellow throat and lip. One of the best commercial varieties grown.

SALMON BUFF. (K) The name describes the color. Plant this one late and have fine flowers when your neighbor's are gone. Late.

SCARLETTA. (H) Fine large scarlet. Several open.

SCARLET TREASURE. (Austin) An early light red.

SHELL PINK. (K) Very large beautiful shell pink, white throat. Several open. One of the very best. Fine commercial variety.

SUNRISE. (Zeestraten) Distinct shade of yellowish orange. Pretty.

TREASURE. (Zeestraten) Deep yellow the color of Souvenir. Better than Souvenir which is the standard deep yellow primulinus. Several open.

WAHA. (K) Orange and yellow. Very pretty.

YELLOW FAVORITE. (K) Very large yellow. Cerise lines on lip.

YELLOW TREASURE. (Austin) Doesn't look like a primulinus—more like a small edition of Gold. Open flower, good substance. A fine kind. Florists can use it to advantage.

Dahlias

I am listing only a few kinds of dahlias but these few kinds are good. They are dependable and always bloom.

FRANK A. WALKER. Beautiful lavender pink, peony shape. Very early and blooms profusely right through the season. Good cut flower sort. 25 cents.

FRAU G. SCHIEF. Very large orange apricot and yellow. Long stiff stems. Very free flowering. The most decorative of the autumn shades. 50 cents a root.

MINA BURGLE. The best red. Hybrid cactus. Large and very free flowering. Always does well. 25 cents each.

MRS. I. DE VER WARNER. Very large decorative, full and double. Beautiful clear mauve pink or dark orchid. Very beautiful. Everyone loves it. $1.00 each.

ROSALIA STYLES. Immense peony flowered. Bright tyrian pink. Stiff stems. Fine keeper. A good one. 50 cents.

YELLOW COLLOSSE. Clear yellow. Show dahlia, round like a ball. Free flowering. Good stems. Large. 25 cents each.

Montbretias

These look something like a very small flowered gladiolus. The ornamental foliage grows twenty to twenty-four inches tall and the graceful bowed flower stems extend above that. Very artistic and beautiful. Can be left in the ground two or three years and then taken up and divided. Orange and red. 50 cents a dozen. $3.50 a hundred.

Delphinium or Hardy Larkspur

I have the new hybrids of Diener, Vanderbilt, Pudor, Burns, Wrexham and Barber. Wonderful new shades of blue, many tinged with shades of pink. The finest strains to be had. $3 a dozen prepaid.

If interested in delphiniums you should send 50 cents to Minnie T. Fallon, 230 Bay View, San Rafael, California for a copy of the new magazine, "BETTER DELPHINIUMS." It is well worth the money.

Asparagus

The new Mary Washington, the best and largest yielder and rust-proof. Plant a row in your garden and "grow your own." Strong 1-year plants which are the best, 50 cents a dozen, $2.50 a hundred, prepaid.

Culture of Gladiolus

Gladiolus will grow in any kind of soil from the lightest sand to the heaviest clay provided they have fertility and moisture and are not in the shade. But do not put any fresh manure near them. Plant the bulbs 4 to 8 inches apart and 5 or 6 inches deep. They will stand up much better planted deep than when planted shallow but if you want them to produce a lot of bulblets plant them shallower and stake them to keep them from falling over. If the ground gets dry give a good soaking that will reach below the roots and then scratch over the surface to hold the moisture in the ground.

For cut flowers cut when the first bloom appears, leaving at least 4 or 5 leaves on the plant to develop the bulb for the next year.

Before freezing weather or sooner if the tops begin to die down, cut off the tops close to the bulbs and cure them in the sun or in an airy place for several days. In a few weeks the bulblets and old bulbs can be taken off. Store the bulbs and bulblets in a cool place, about 40 degrees.

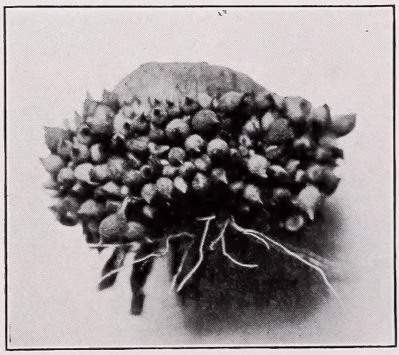
If you want to raise the bulblets plant them soon after the frost is out of the ground in the spring in trenches about 2 inches deep after soaking them 24 hours in warm water. Not all will grow but many will and in some vareities some will bloom the first year and nearly all the second year.

Plant the large bulbs 2 or 3 weeks before the regular time of the last hard freeze in your locality.

To have succession of bloom the whole season start in planting large bulbs of the early varieties as early as possible. Then follow with smaller bulbs of the same varieties and large bulbs of later varieties and finally plant small sizes of the late varieties about July 1st, or a little later in the northern states. Make plantings a week or two apart.

Be sure to put a good strong label at least 12 inches long to each variety. It is very much more fun to know the varieties you are growing than to have just a mixture.

If you wish any more information do not hesitate to write me. Perhaps I can help you.



AMERICAN GLADIOLUS SOCIETY

or A. G. S. for short. This is the fastest-growing special flower society in the world. It has about 3000 members now, all of whom are working for the advancement of the gladiolus. We need your help too. The dues are $2.00 a year for which you get the satisfaction of helping along the good cause and you also get "THE GLADIOLUS BULLETIN," a monthly magazine devoted solely to the gladiolus. This magazine is worth much more than $2.00. You will also get other literature and catalogs. Send me the $2.00 and I will see that you are enrolled as a member.

THE FLOWER GROWER

is the name of the best flower magazine published. Subscription $2.00 a year. Published monthly. If you are not already a subscriber and send me the $2.00 for a year's subscription I will send you 25 assorted gladiolus bulbs free.

A FEW TESTIMONIALS TAKEN AT RANDOM FROM A LARGE NUMBER

"Was well pleased with the bulbs sent me this Spring."—Pa.

"I feel that it would only be fit and proper to inform you of the fine results obtained from your stock. Your planting size stock was most satisfactory."—Conn.

My bulbs arrived in good condition. . . . I want to thank you for the extras. You were mighty generous."—New Zealand.

"Thank you for the very liberal manner in which you filled my order."—Oregon.

"I must say that of all the different firms I have bought bulbs from, the last two years I have always received the finest and cleanest bulbs from you."—N. Y.

"Our bulbs came last Friday. Are fine looking ones and entirely satisfactory in every way. Thank you for sending so many extra ones." —N. H.

"Our dealings with you have always been satisfactory."—Ill.

"The bulbs please me very much; not only the quality but the art shown in packing."—Indiana.

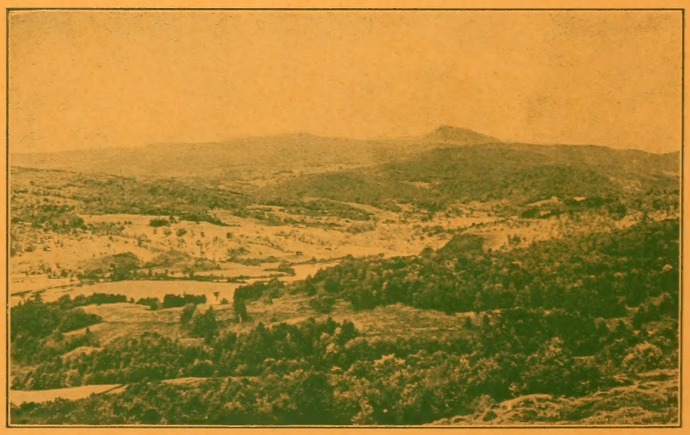
"Just a few words about the bulbs from you last season. Very much pleased and think they were the most satisfactory I received from 10 or 12 different growers."—N. Y.

"This past season I bought several thousand gladiolus bulbs from you which have given wonderful satisfaction."—Alabama.

Come to Vermont

VERMONT with its Green Mountains, fertile valleys, beautiful lakes and healthful climate is an ideal place for your next Summer's vacation.

Vermont is noted for its maple syrup, dairy products, Morgan horses, potatoes, marble, granite and as the birthplace of PRESIDENT COOLIDGE. It is now becoming known as the producer of healthy, true-to-name gladiolus bulbs—the finest varieties.

For further information write:

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